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ests. I believe that Venizelos is more ambitious for his people than he is for himself.

There is no question of the importance of Mr. Gibbons's study of this Greek patriot nor of the importance of the history in which he participated and in the making of which he played a rôle so prominent and to his people so invaluable.

J. B. EDWARDS.

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ALBION W. TOURGÉE. By Roy F. Dibble. New York: Lemcke & Buechner. 1921. Pp. 160.

Mr. Roy F. Dibble, who writes his preface from Columbia University, has made a very slight contribution to the world's store of biographical knowledge and inspiration; but his theme is worth while, if only because Turgée was a man of 'Southern' temperament, who sought to 'reform' the South, and who came to recognize the futility of firing with 'Big Bertha' guns.

A man in the thick of the Reconstruction fiasco is bound to be interesting when he becomes part of what he saw; but when he is "soldier, carpet-bagger, politician, judge, consul, lecturer, editor and publisher, political writer and novelist"—to quote the author's characterization of him—then he becomes as fascinating—and as mysteriously indescribable—as a comet. His experience and example are not without value for contemporary students of the Negro problem.

T. P. B.

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SATIRE IN THE VICTORIAN NOVEL. By Frances Theresa Russell, Assistant Professor of English, Stanford University. New York: The Macmillan Company. 1920. Pp. xiii, 335.

Here is a large subject treated with an impressive, not to say fatiguing, degree of completeness. Quotations are lavishly used. Analysis, comparison, and classification go on at a dizzy rate. What Stevenson lauds as the "only art" in writing, the art of omission, is obviously foreign to this author's habit. For it is difficult to see how a word could be added to this copious discourse. If Dr. Russell's subject be conceived as circular, she not only covers it, but makes many excursions along tangent